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Portraits by Sir Joshua Reynolds. Edited by Frederick W. Hilles. Heinemann, 21/-.

Mainly from the vast accumulation of Boswell papers at Yale, which has already afforded us the great biographer's London and Holland journals, Professor Hilles of that university has collected a miscellany of writings, for the most part hitherto unpublished, of the first President of the Royal Academy. They make a most interesting little book, in which Reynolds' engaging personality is everywhere manifest; though to equate their importance, as Professor Hilles appears to do, with that of the "Discourses" is surely to display a questionable sense of proportion. Pride of place among them is given to three "portraits"—of Goldsmith, Johnson and Garrick—and these, which are essentially studies in the relationship of character to social behaviour, display a sanity of judgment such as is not the invariable accompaniment of genius. They are penetrating, just and humane. Equally admirable, though in lighter vein, are two Johnsonian dialogues, which are really first-rate pastiche; while an essay on Shakespeare, fragmentary as it is, is a far from negligible piece of criticism. As for Professor Hilles' editing, conscientiousness could hardly have been carried further.

F. D.

Hitler: A Study in Tyranny. Alan Bullock. Odhams, 25/-.

It is not often that a man reveals the whole of his character in his public appearances and public works (if this term can be divested for a moment of its aura of benevolence): most men who achieve notoriety are complex enough in mental make-up to warrant repeated analysis by the historians and a full quota of new judgments. But Hitler, it seems, was neither a man of parts nor a man of mystery. Our first impressions were correct, and every new scrap of evidence supports the thesis that he was a villain, a loutish, detestable, blundering tyrant. So this long and scholarly biography offers nothing new that is of fundamental importance, and it is a tribute to the author's skill in documentation and narration that the book is so instructive and interesting. We still know little of Hitler's early years, but his "war-lord" period has been brilliantly illuminated by Mr. Bullock's masterly arrangement of the detail contained in the diaries of Ciano, Goebbels and others.

A. B. H.

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Even those who scissor out Sir Stephen Tallents' weekly contributions to the *Sunday Times* and keep them in the ample envelopes that come with garden catalogues will want to buy the volume in which they are collected. The happiest of many amplifications of reprints that stand leisurely re-perusal is a treatise on mowing, recommended as a useful diversion for both

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H. P. E.

SHORTER NOTES

The Dark Saviour. Robert Hartley. Chatto and Windus, 12/6. Further experiences of the narrator of "The Paper Palace": this time a newspaperman's view of a near-revolution in a Caribbean island and the activities of the Communist-encouraged young Negro spellbinder who starts it. Ample, always absorbing narrative with two or three peaks of suspense and action.

Red Lion Inn. Robert Payne. Hale, 10/6. A readable though highly romanticized story about a Thames-side tavern fifty years ago. The relief of Mafeking, the death of Queen Victoria, Marie Lloyd at the Tivoli, help to furnish the Edwardian atmosphere, but a good deal of the "period" detail belongs more properly to 1909 than to 1900.

Ring and Walk In. Miriam Borgenicht. Hamish Hamilton, 9/6. Psychological thriller of coldly calculated horror. Fashionable New York consultant with chill and disciplined plotting seeks to reduce his stepchildren to . . . what? He is foiled by the children's father, but not before much icy water has flowed down many a spine. Quaveringly recommended.



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